

Middlesex Bell News

MERRY CHRISTMAS & A HAPPY NEW YEAR

In this issue

12-bell Striking Competition
Outings Galore
A New Method
The Quebec Bell
Young Ringers
Crossword



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Issue 116 December 2023

Middlesex Bell News

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Middlesex Bell News should be sent to:

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Next deadline: 23rd Feb 2024

MERRY CHRISTMAS AND A HAPPY NEW YEAR

Welcome to Issue 116. You'll notice a few changes: a front cover and a bigger typeface for ease of reading being two of them. Before we kick off this bumper edition, thanks must go to outgoing Bell News Editor Anthony Davey, without whose sterling work Bell News would not have been able to continue as long as it has.

Looking Over My Shoulder

One Sunday in March, five years ago, after ringing at Hampstead, the ringers gathered in the car park. A heavy hand grasped me by the shoulder. "You would like to be the next editor of Bell News, wouldn't you?" Not until I'd weakly agreed did Clyde Whittaker release his grip.

In 2018 Bell News was printed in black on three sides of A4, with the calendar on the fourth. Variety in the production was achieved by changing the colour of the paper from quarter to quarter. The News was distributed to all active towers, and piled up, mostly unread it seemed. It was agreed that Bell News should go online, thus removing restrictions on both length and format, and saving on costs.

As editor I was heavily reliant on contributors, which proved difficult to solicit. Old-style badgering had to be used when necessary. Janet Betham has been the meticulous and eagle-eyed proof reader throughout; if ever we disagreed on spelling, Janet would mention the woman who had taught her English grammar when she was 12 years old. At an early stage I was advised by the editor of a parish magazine that as "editor" I could gain access to interesting people, and with that in mind interviews were secured with our Patron, Dame Sarah Mullally, Bishop of London, and Simon Linford, President of the CCCBR. Elizabeth Kinney, an engineer in Minneapolis who knew why church towers rock with ringing but don't fall over, also agreed. Steve Coleman generously drew upon his comprehensive knowledge of the history of ringing to tell us during lockdown about other times when bells had fallen silent. An interview was arranged with Gyles Brandreth to talk about his love of John Betjeman and his poem "Summoned by bells", but unfortunately it never happened – the one that got away, alas.

Best wishes to our new editor, and I hope she enjoys producing Bell News as much as I have.

Anthony Davey

The London 12-Bell Competition

An administrative mistake almost put paid to Middlesex's entry in the London Twelve Bell Competition held at St Magnus on Saturday 28th October. We were missed out of the selection draw for the ringing rota and thus had to be added at the end. Perhaps this was fortuitous as we did rather better than many predicted, including Hans Rashbrook, who joined me at the tower's teeny-tiny door to greet ringers, and to whom thanks go for the group photo of the Middlesex team. Stephen Mitchell has the details:

Stephen Mitchell

Around half the Middlesex band are regular attenders at the Association's monthly twelve-bell practice at St Magnus. I am one of those who have rung in every competition since it started in 2009, when the bells at St Magnus were brand new. I have represented the Middlesex Association on the Committee from the outset and chaired it for most of its existence. The competition effectively showcases the overall picture of twelve-bell ringing in London, and always provides the basis for an enjoyable social event!



Middlesex Twelve-Bell Ringers



To the Victors go the Spoils.



St. Magnus the Martyr

In reality, and notwithstanding occasional giant killing acts and calamitous performances like in the FA Cup, this is effectively two competitions, with 5 'elite bands', all of them previous winners: 2 teams from ASCY, SRCY, St Paul's and Cornhill; and 5 other bands: Middlesex, Surrey, University of London and 2 teams from Southwark. Looked at like that, we beat the two teams we were really in competition with, which is not a bad result! There are 10 slots available in the competition, but Kingston and St Martin-in-the-Fields do not have strong enough bands to enter these days, which is why two bands are able to enter two teams. Thanks to Judges Alex Riley and Catherine Morley.

The official results were as follows:

1	Society of Royal Cumberland Youths	84%
2	Ancient Society of College Youths (Marchbank)	78%
3	Ancient Society of College Youths (Bradford)	74%
Equal 4	Cornhill	65%
Equal 4	St Paul's Cathedral	65%
Equal 6	Southwark Cathedral (Camden)	62%
Equal 6	Surrey	62%
8	Middlesex CA and London DG	58%
9	University of London	55%
10	Southwark Cathedral (Marchbank)	52%

Well done to Middlesex. That's a result to build on.

Maybe it's because I'm a Londoner

Outing to St Paul's and St Martin-in-the-Fields

Saturday 16th September

Organised by Janet Betham



Simone Goldate

This was my first time in a Central London belltower (St. Martin-in-the-Fields) and only the second time I had been to a belltower with 12 bells, so I felt a bit nervous. Luckily we had the support of the regular ringers and a few familiar faces, who offered an impressive demonstration of their skills. Then it was the 'newcomers' turn to try their hands on these unfamiliar bells and I was rather relieved at the patience of Elizabeth Hibbert and everyone else on the day. The exercise gave me some idea of the level of coordination and control required for this type of ringing. Very humbling!



On to St. Paul's Cathedral and a tour through a maze of routes, taking in many historical artefacts, most of which are hidden from an ordinary visitor's eyes. The ringing room was something else. While I pondered how anyone can ring bells on such long ropes, Dave Bassford answered questions and shed some light on the politics of being a bellringer at the top skills level, before taking us up to the bell-chamber with its ring of twelve bells and breathtaking views across London.

Kate Eden

As a newbie ringer I was thrilled to join a group of Middlesex newcomers to visit the bell towers of St. Martin-in-the-Fields and St. Paul's. Over the years, I've often heard these bells and been entranced. A moment of utter magic, amidst the traffic and sirens and general cacophony of city life. Fast forward and I'm crossing the threshold into the towers themselves!

First, to St. Martin-in-the-Fields, and a dizzying line-up of twelve bells (my home tower only has six). The ringing demonstration was predictably perfect: no fumbles, no clashes, just a smooth and seemingly effortless method. How do they do it?

We newbies then took it in turns to have a go, grateful for the experts who kindly stood by our ropes, in case of disaster. For these next few minutes, we treated everyone to our special 'jangly' sound, but hey, there were no injuries or broken stays, so I'm counting it a triumph. Well done us!

Then to St. Paul's. Dave's knowledge and enthusiasm were captivating. We didn't get to hear the bells on this occasion, but we were so blown away by the guided tour we all felt a bit giddy.



With heartfelt thanks to Dave Bassford for hosting us at St Paul's, to Elizabeth Hibbert at St. Martin-in-the-Fields, and to Janet Betham, for organising such a brilliant trip.

Comments from others:

"Wonderful day, loved it".

"Still buzzing"

"Rare privilege"

MCALDG S&W District Outing

Bridget Campbell, S&W District Secretary

The S&W District Outing to St Albans took place on Saturday, 14th October. We started at 8.30am at St Leonard's Sandridge, where parts of the church are over 900 years old. Welcomed by Rev. Wendy and Vivien Nutton we rang a variety of methods and call changes on an enjoyable ring of six bells. It was then a short drive to St Albans Abbey, built from the ruins of Roman Verulamium and completed in 1115. David Hodgskin met us and kindly gave us an interesting tour, before taking us to the ringing chamber and later to see the Abbey bells.



We had the opportunity to ring rounds and call changes on 12 bells and methods on 10. Lunch at The Cock Inn proved a popular choice and was close to our third church, St. Peter's.



James McGaughey accompanied us, and its bells proved more of a challenge due to the long draughts, but we adapted quickly and rang Grandsire Caters.

The fourth tower, St Stephen's, with a ground floor ring of 6 bells, was an enjoyable end to the day where we rang Cambridge Surprise Minor. We were looked after by Alison McFarlane who warmly shared her insights on the church. Thanks go to our tower hosts, and to Mike Palmer, Steve Mitchell and Richard Jones.

London Hawksmoor

Genevieve Algie

On Saturday, 30th September a group of interested bellringers of all levels gathered in Limehouse to visit and ring at some of the surviving churches designed by the historically significant English architect Nicholas Hawksmoor.

Hawksmoor, formerly apprenticed to Sir Christopher Wren, proved himself to be one of the great masters of the English Baroque style. His churches are distinct by their size, colour and design, 'a postmodernist before postmodernism'. Six of the churches wholly designed by Hawksmoor still exist. We had the chance to admire St Anne's interiors (1727) and its grounds, complete with a pyramid, as well as ring its 10 bells (Tenor 12-3-25 in E). For some of us this was our first time ringing on 10 bells, but we did manage to ring a number of methods, despite having to navigate a fiddly 5.

Making the most of the glorious weather, we made our way to Wapping, following the Thames for a well-deserved lunch at the Captain Kidd pub, where we watched the river traffic. Our next stop was the 8 bell tower at St George in the East, Stepney (1729).

This Hawksmoor was reduced to a shell during the Blitz and the interior has been redesigned. Linked to women's rights, the Church League for Women's Suffrage was founded here in 1909. The bells here seemed to be slightly more challenging. However this could be a post lunch thing!

Our last stop was Christ Church, Spitalfields. Completed in 1714, it survived the Blitz but by 1957 had fallen into disuse due to neglect. Saved from demolition, it has now been renovated. It was a great way to end a great outing with enthusiastic ringers.

Sadly, our Hawksmoor outing was incomplete, as we could not ring at St Alfege's, Greenwich (1710). Other Hawksmoor churches include St Mary Woolnoth, City of London, and St George's Bloomsbury. St Luke's Old Street closed in 1959 and is now a music centre operated by the London Symphony Orchestra.

The Janets' Jaunt

A Premiere Jaunt - Saturday 7 October

Aveline Perez de Vera

I've often seen the emails around Janets' Jaunts, but never been brave enough to try it out until this outing. It was time to test my recently improved walking stamina, and adding a couple more bell towers to the list wouldn't hurt either. The weather was fair (shoes stayed dry!) although opinions were divided on the best way to walk from our arrival station of St Margarets (Herts) to Great Amwell and our first tower, St John the Baptist 6 (6-3-24). Some took the wooded route, while others played it safe along the towpath, but we all arrived together for some delightful ringing in a mezzanine room overlooking the church's stained glass nave, all through a grand arch.



Following a longer walk along banks of the River Lea, the group enjoyed a pub lunch by the river in Ware. We then crossed bridges, fields, and climbed hills to reach our afternoon ring at Bengoe (the jury is still out on how to pronounce it!) at Holy Trinity 8 (8-1-4). The second tower was a bit of a squish as afternoon lethargy was starting to set in and seating space limited - but it had an unusual full-width balcony with views over the sunlit church listening to the bells. I would add that the Thomas Hardin young twins came along as they were good fun (part of the non-ringing contingency) and full of energy on the walk.

We ended the day with a walk across the meadow and were lucky to catch the train minutes before it departed. Having managed both the walking parts, and the ringing too, it was a successful jaunt all round, and I hope the first of many for me.

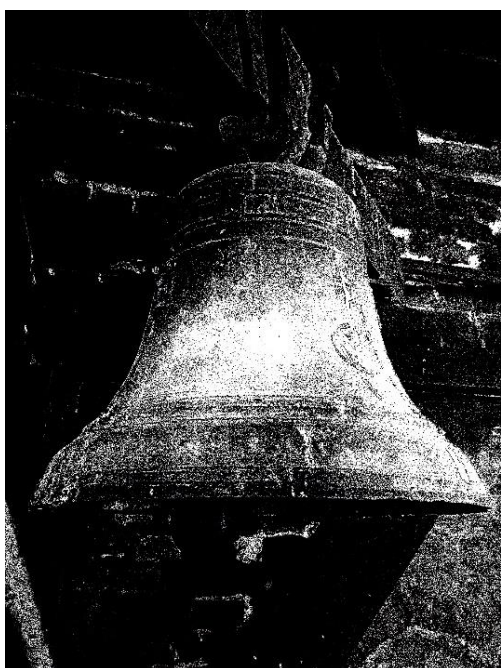


Editor's note: Clare Balding is still available on the BBC Sounds website under Ramblings, Radio 4. Worth listening to if people haven't heard it - made in 2015! www.bbc.co.uk/programmes/b054t79t

The Quebec Bell – Tottenham All Hallows

Angela Elliott – Editorial Special Investigation

When Maj-Gen James Wolfe was killed on the Plains of Abraham during the battle to capture Quebec in 1759, he unwittingly set off a chain of events that still reverberates today, for All Hallows Tottenham has a ‘Saints bell’, reputed to be the garrison bell captured at Quebec and given to the church in 1801 by one Humphrey Jackson, an Isinglass manufacturer. Dove’s Guide simply says this bell weighs 1 cwt, it’s Flemish, and has a dedication in Latin on it: ‘Sit Nomen Domini Benedictum IH Fecit 1663’. I had to learn more. What I discovered turned everything we knew until now on its head.



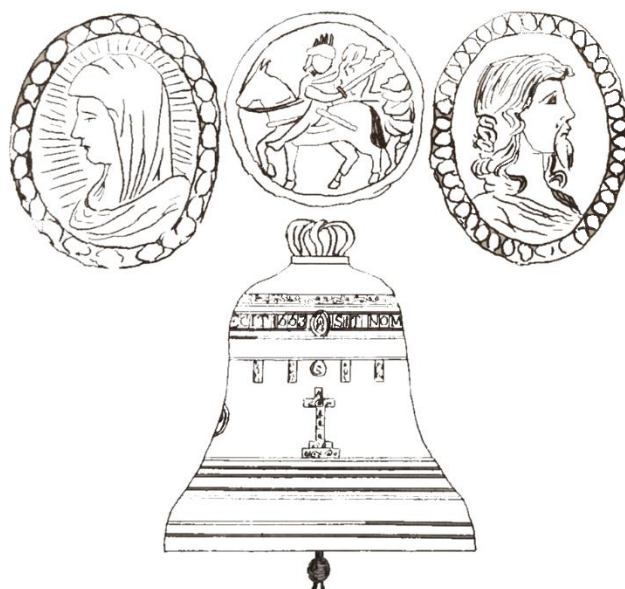
My research took me from Bruce Castle Archive to Lambeth Palace, from the London Metropolitan Archives to the National Archives Kew, and from the former rector of the Basilica Cathedral, Msgr. Denis Bélanger, to David Mendel, the bellringing supremo in Quebec. I read letters from the Canadian High Commission asking for the return of the bell (to which the church uttered a resounding ‘no’) and those of Pitt the Elder. Without going into all the ins and outs I set out below what I found from first source material. Anyone wishing to read the resulting paper detailing the findings and sources need only drop me an email.

In 1663 New France (as Canada was then called) became a royal sovereignty under the direct rule of the Sun King Louis XIV. He sent troops together with one Jean Hamonnet, a foundryman from Tours, who was accompanied by his son Pierre. In Quebec these two industrious souls set about casting three bells for the newly built Cathedral. Roll forward, and by 1759 the Cathedral had 7 bells, as recorded in the vestry minutes, but in all likelihood many more.

Then the unthinkable happened: the British arrived, laid siege to Quebec, razed it to the ground and destroyed the Cathedral. Unfortunately, the man in charge of the British troops, General James Wolfe, (who was not in the best of health) was killed in the fracas. Command passed to Colonel George Townsend. Directly under Townsend’s command was a certain Colonel George Williamson, who took it upon himself to ‘rescue’ the Cathedral bells and send them to his wife Jane in Woolwich. These bells then accompanied Wolfe’s body across the Atlantic, arriving in the Winter of 1759. Jane immediately offered the bells to Pitt the Elder. Pitt clearly didn’t want them and so Jane offloaded them to the Whitechapel Bell Foundry. The following year Humphrey Jackson, looking for a bell he could use to ring his workers into his Isinglass factory, asked Whitechapel if they had anything suitable. They offered him the last little bell they had from the haul in Quebec. In 1801, with his health failing, Jackson gifted the bell to All Hallows, and there it has hung ever since.

I am most grateful to Guy Wells, who ascended the bell chamber to photo and record the details on the bell. Later I was able to confirm with the people at Dove’s that rather than being a Flemish bell it is the earliest bell cast in Canada. As such then, this is a very important little bell.

More information is available on request.



Composing a method: eKenton Hunt

John Morgan



Celia Workman and John Morgan

In July, Sonia Field held a quiz for eKenton members, and I remembered both Sonia and Wendy Crampton had composed a method for the King's Coronation. I thought how hard can it be? To start with, I thought all bells will plain hunt until the treble returns to lead. Then, the treble and the bell in 2nd place dodges for 2 strokes and the 3rd place bell holds position for 2 strokes before going back out. This leaves the 4th and 5th place bells to plain hunt. After bell 3 comes into lead it dodges with the bell in 2nd place while the bell in 3rd place holds position for another blow before going out to the back. To return all to plain hunt, the bell in 2nd place and the treble dodge when the 2nd takes the treble from the lead. The 3rd place bell holds position.

On Wednesday 30th August, with great pride and honour, I got to ring my e-Kenton piece at All Saints Harrow Weald.

Sonia Field adds:

Having placed ringers on bells 4,5 & 6, they scrambled to look at the sheet of paper on which I'd drawn the coloured lines, and then we all recited out loud while trying not to listen to each other. To the amazement of everyone present, when we rang it worked without any real scrunching at all. Obviously we had to ring it again to prove we really could!

My initial reaction was that this activity proved that composition is not just for super-posh ringers. Anyone can do it. Ok, it might have turned out to be Grandsire upside down? But on the day, it provided two Plain Hunters the challenge of staying right over unfamiliar numbers, it was a bit of fun, a challenge for the ringers of the working bells, and it provided valuable experience for those who were watching from the sidelines.

Fading In and Fading Out

Tristan Lockheart with Sonia Field

Fading in and out is a curious activity. The repeated change of speed gives one the time needed to embed a smooth but timely transition. It also provides the opportunity to practise even striking when ringing on lower numbers of bells. You need to be towards the back if you want to get the most practice!

There are a number of hidden facets in this activity. I knew I would need to explain about the 6-bell rhythm diminishing to a 5-bell, then 4-bell rhythm etc, and how to achieve this, but I didn't twig, until I actually started to open my mouth to say '3 stand'.

Having safely tucked my newest learner in the middle of the rounds on bell 4 of 6, I required her to lead for the first time ever!

Another point is that standing the bell in the fade out is relatively easy. But coming in again at the correct time, especially if you are told to 'give one whole pull notice', is extremely difficult for many ringers. So there were a few retakes until we got that correct; or at least better.

My top tip is to put your best ringers top and tailing. This exercise is a lot of fun, great for team building and for ringing on special occasions. We ring a version of this in the run up to midnight on New Year's Eve.

SPECIAL REPORT

The Lord Mayor's Show Ringing 2023

Jo Harris & Wendy Crampton

One thing London does better than anywhere else in the world is to put on a show. Saturday 11th November, Remembrance Day, was the perfect example. The weather was fabulous, blue sky and sunshine greeted us as we got off our train at Blackfriars Station, where the platform spans the Thames, with stunning sunlit views. Along then to St Mary-le-Bow on Cheapside to take part in the ringing. London fell silent as a mark of respect at 11am (apart from an automated voice advising people in a nearby building to evacuate due to a fire alarm), before the bells once more rang out, and the parade started to march past, horses, the forces, trade floats, bagpipes and eventually the golden coach and new Lord Mayor.

Due to the high numbers of ringers attending we were asked to go up to ring in batches, but we did eventually make it up the stairs to grab hold and enjoy the fabulous bells. It was a good opportunity to hear some expert 12 bell ringers in action, a joy to hear some perfect method ringing.

After lunch we went to St Michael, Cornhill, another 12, set in a beautiful church with some stunning windows. Again there were many more ringers than the chamber could accommodate, so we waited in the church for there to be space upstairs. It was another good chance to catch up with ringers from other areas we don't meet regularly and meet some new people. For ringers used to ringing on 6 or 8 the step up ringing on 12 is a fun challenge, and the buzzing atmosphere of the event makes it a memorable day. Many thanks to Steve Jakeman and Mike Palmer for organising the day.



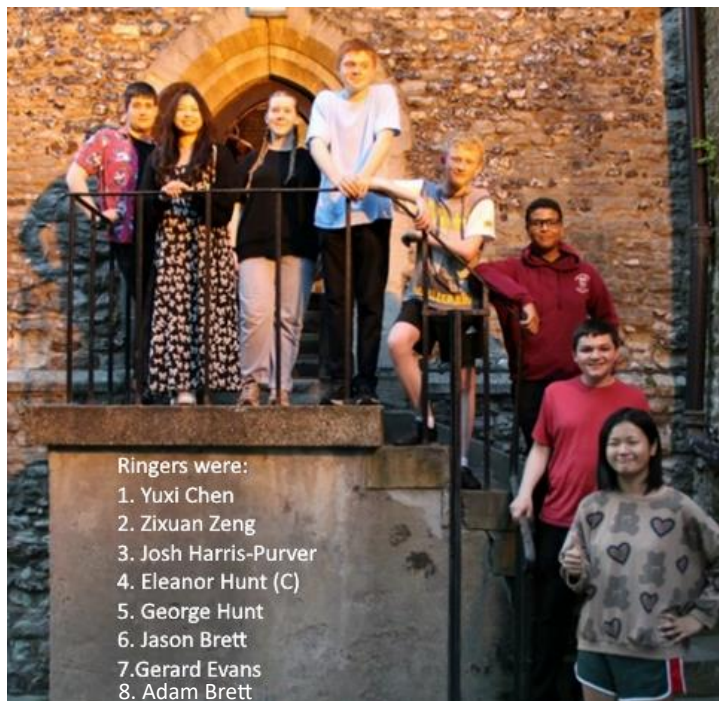
Ringers gather at St Mary-le-Bow

Young Ringers Celebrate

Christopher Trawin

The practice on Thursday, 7th September at Enfield St Andrew was a very special one for us. For the first time in living memory all eight bells were rung by all eight of our juniors, and all to celebrate their success in this summer's school exams. The average age of the ringers was 15 years 10½ months and they rang rounds and call changes: Queens, Kings, and Tittums.

Yuxi, Zixuan and Josh are three of our 'Ring for the King' learners. George has been away at university for most of this year, where he's been ringing with the Nottingham University Society, so we made the most of the occasion while we had the chance. My sincere thanks to all those who have helped our juniors in various ways and at various times to get to where they are today.



Young ringers at Enfield St Andrew

Middlesex Young Ringers Band

Lucy Chandhial



At the Association Autumn Meeting in October we agreed to form a Young Ringers band, with the aim of entering the Ringing World National Youth Competition which takes place at St Mary-le-Bow next July.

I am pleased to say that Chris Trawin has agreed to organise practices and lead setting up our own young ringers band. Chris has more experience than most with young ringers as Enfield St Andrews have more Junior members than elsewhere across the Association. If you are a young ringer (under 19 on 31st August 2024 for the RWNYC) and would be interested to join young ringers practices (even if you might not ring for the Middlesex in the competition) please let Chris know - ChrisTrawin@aol.com - as we hope this can be the start of building a band to one day compete with our neighbours the Surrey Strikers, the Young@Herts and the Kent Young Ringers.

Ringing World National Youth Contest

The Contest for the Whitechapel Trophy takes place on the first Saturday in July with teams of young ringers across the country competing. Middlesex have never entered, but as we've some really amazing young ringers we'd like to do so. Ringers must be under 19 on 31st August in the year of the Contest. Teams may choose to ring either Call Changes or a touch of Triples or Major. The 2023 contest was held in York, with Winchester & Portsmouth Youths winning the method ringing trophy, and Durham & Newcastle winning the call changes trophy. Watch this space for further updates.

Aspiring Artist

Ace Harvey is a talented young ringer and artist who submitted our cartoon Bell Superhero for this quarter's issue. I've a feeling we'll be hearing more of Ace in the near future.



CROSSWORD

First Bell News Crossword

In a world first for Bell News (it might not be. For all I know there may have been others), we bring you a bellringing themed crossword. Please forgive if it turns out to be the easiest crossword known to bell-kind.

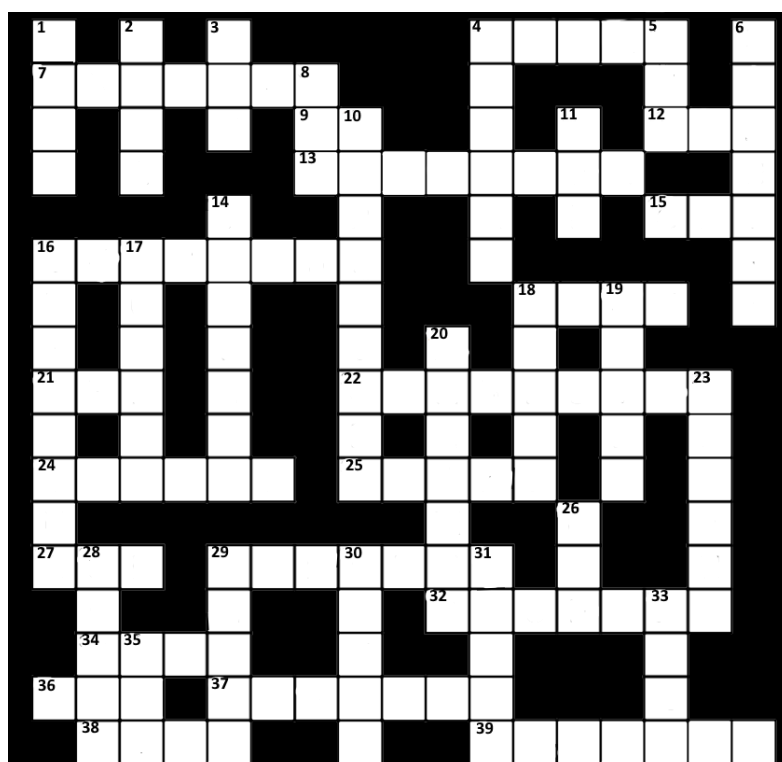
Also, I may have exhausted my bellringing terms in one fell swoop so I can't guarantee there will be other crosswords as jam-packed with bellringing stuff as this one. No prizes for completing it unfortunately, unless you want a merit badge or a gold star. Oh, and it is also the very first crossword I've ever created so forgive any errors and enjoy!

Across

4. Once wood, now more frequently metal.
7. An old adage found in the Bible.
9. Either/...
12. Learners sometimes make a bit of a...
13. Robert underground perhaps.
15. Ringing might get your Chinese energy going.
16. Astonish the treble.
18. Not up.
21. Post ringing watering hole.
22. Your ancestor perhaps.
24. Not the treble or covering.
25. Threefold.
27. To the glory of...
29. Usually chimed.
32. Learner.
34. Ringing said to ward it off.
36. Ropesight happens by...
37. Someone who might write the path.
38. Sometimes remain.
39. Five on Six.

Down

1. What the bell might do if you break a stay.
2. Loop when raising or lowering.
3. ... out (not the cat).
4. Principle first name.
5. Finish.
6. Encircle.
8. He's your Uncle.
10. String vision?
11. A Robert (again – yes, sorry short on clues).
14. Times three of the lightest.
16. Beautiful in a timely fashion.
17. Descending order.



18. 3-4 down for example.
19. Not ring a neck.
20. 12 bells.
23. Change without repeating.
26. Not even in doubles.
28. He who follows the rules.
29. Aunt in Worzel Gummidge.
30. At the back.
31. Come to rest.
33. Name or Christmas.
35. Choose the right ringers for animal antics.

Answers will appear in the next issue of Bell News. If anyone would like to submit a crossword for us to complete feel free to send it in.

Editor's Note:

Many members passed away this year and to the families of all go our heartfelt condolences. I understand that the Minutes from the Autumn General Meeting include mention of those we were informed of at that meeting, and I have received recent notification of further deceased members. With space tight in this bumper Christmas edition, and following consultation, a decision has been made not to include obituaries this time round. If you feel you would like obituaries for all deceased members please let me know and I will endeavour to include them in the next issue.

Calendar - December 2023 – February 2024

Email updates

Changes and more details are sent via email to the Middlesex Association email list nearer the date of each event. Send an email to mcaldg+subscribe@googlegroups.com to be put on the list if not on it already.

Date	Day	Distr	Topic	Location	Time
6 th Dec	Wed	N&E	Minor methods	Southgate	19:00 – 21:00
7 th Dec	Thurs	S&W	Triples practice	St Mary's, Hanwell	20:00 – 21:30
8 th Dec	Fri	MCA	12 bell methods	St Magnus the Martyr	18:30 – 20:30
10 th Dec	Sun	N&E	10 bell methods	Hackney	14:00 – 16:00
12 th Dec	Tues	S&W	6 bell practice	Norwood Green	19:45 – 21:00
15 th Dec	Fri	S&W	Surprise Major practice	Harlington	19:30 – 21:15
16 th Dec	Sat	N&E	Christmas ringing & pub	Bethnal Green & Spitalfields	14:30 – 20:00
21 st Dec	Thurs	N&E	7&8 bell methods + tower support	St Mary's, Islington	19:00 – 21:00
22 nd Dec	Fri	N&E	Surprise Major practice	St Ann's, Stamford Hill	18:30 – 20:30
23 rd Dec	Sat	MCA	Training Event	TBA	10:00 – 13:00
3 rd Jan	Wed	N&W	Minor methods	Southgate	19:00 – 21:00
4 th Jan	Thurs	S&W	Triples practice	St Mary's, Hanwell	20:00 – 21:30
9 th Jan	Tues	S&W	6 bell practice	Norwood Green	19:45 – 21:00
12 th Jan	Fri	MCA	12 bell methods	St Magnus the Martyr	18:30 – 20:30
13 th Jan	Sat	S&W	ADM 2024	TBA	18:30 – 20:30
14 th Jan	Sun	N&E	10 bell methods	Limehouse	14:00 – 16:00
18 th Jan	Thu	N&E	7&8 bell methods + tower support	St Mary's, Islington	19:00 – 21:00
19 th Jan	Fri	S&W	Surprise Major practice	Harlington	19:30 – 21:15
20 th Jan	Sat	N&E	District Planning Meeting & social	St Botolph's, Bishopsgate	16:00 – 21:00
26 th Jan	Fri	N&E	Surprise Major practice	St Augustine's, Kilburn	18:30 – 20:30
26 th Jan	Fri	S&W	10 bell practice	Harrow-on-the-Hill	19:45 – 21:15
27 th Jan	Sat	MCA	Training Event	TBA	10:00 – 13:00
1 st Feb	Thurs	S&W	Triples practice	St Mary's, Hanwell	20:00 – 21:30
6 th Feb	Tues	S&W	6 bell practice	Norwood Green	19:45 – 21:00
7 th Feb	Wed	N&E	Minor methods	Southgate	19:00 – 21:00
9 th Feb	Fri	MCA	12 bell method practice	St Magnus-the-Martyr	18:30 – 20:30
10 th Feb	Sat	S&W	District practice	TBA	10:00 – 12:00
11 th Feb	Sun	N&E	10 bell methods	Limehouse	14:00 – 16:00
15 th Feb	Thurs	N&E	7&8 bell methods + tower support	St Mary's Islington	19:00 – 21:00
16 th Feb	Fri	S&W	Surprise Major practice	Harlington	19:30 – 21:15
17 th Feb	Sat	N&E	ADM 2024	Hendon	14:00 – 17:00
23 rd Feb	Fri	N&E	Surprise Major practice	St George-in-the-East	18:30 – 20:30
23 rd Feb	Fri	S&W	10 bell practice	TBA	19:45 – 21:15
24 th Feb	Sat	MCA	Training Event	TBA	10:00 – 13:00

Items for inclusion in *Middlesex Bell News* to Angela Elliott at BellNewsEditor@bellringing.london

Next deadline: Friday 23rd February 2024

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